

Curriculum Vitae

Personal and Contact Information

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Registrations and Affiliations

Registered Architect in the State of New York
Registered Architect in the State of Massachusetts
Registered Architect in the State of New Hampshire
Certified by the National Council of Architectural Registration Boards
Member of the American Institute of Architects

Academic Background

Bachelor of Architecture, Cornell University, College of Architecture, Art & Planning, 1995

Architectural Design Experience

Jason Ardizzone-West Architect

2005	Miller Residence, NYC	Architect
2004	Haran Residence, NYC	Architect
2004	Welu Residence, MA	Architect
2003	Winnepesaukee Playhouse Theatre, NH	Architect
2003	Wellesley Residence, MA	Architect
2000-2001	Keuka Residence, NY	Architect

Mitchell Kurtz Architect PC

2000-2003	Playwrights Horizons Theater, NYC	Project Architect
2000	Catskills Mountain Foundation Theatre, NY	Project Manager
1999	Signature Theatre Offices, NYC	Design Architect
1999	Bratton Theatre, Chautauqua Institute, NY	Project Architect
1998	Heckscher Theater, NYC	Project Manager
1998	92 nd Street Y Center for Health & Fitness, NYC	Design Architect
1997	92 nd Street Y Kaufman Campground, NY	Design Architect

Peter Gisolfi Associates

1997	Sacred Heart Convent	Design Architect
1997	Fox Lane Middle School	Design Architect
1996	Purchase Elementary School	Junior Architect
1995	Masters School Locker Room	Junior Architect

Theatrical Design Experience

2006	The Cat, Sun & The Mirror	NY State Theatre Institute	Set Design
2005	SUNY Oswego Event	Herson Group	Set/Lighting Design
2004	The Secret Garden	NY State Theatre Institute	Set Design
2004	Richard III	Judith Shakespeare Co.	Set Design
2003	Cornell Presidential Inaug.	Herson Group	Set/Lighting Design
2003	Duke University Event	Herson Group	Set/Lighting Design
2002	Univ. of Dayton Event	Herson Group	Set/Lighting Design
2002	Henry IV, Part I & II	Judith Shakespeare Co.	Set Design
2002	Richard II	Judith Shakespeare Co.	Set Design
2000	The Comedy of Errors	Judith Shakespeare Co.	Set Design
1999	Univ. of Dayton Event	IDEAS Inc.	Set/Lighting Design
1999	Julius Caesar	Judith Shakespeare Co.	Set Design
1998	Mary Stuart	Juilliard School	Set Design
1997	All's Well That Ends Well	Judith Shakespeare Co.	Set Design
1997	Medea	Northstar Productions	Set Design
1996	Tabula Rasa	Judith Shakespeare Co.	Set Design
1996	Macbeth	Judith Shakespeare Co.	Set/Lighting Design
1995	Peter Pan	Plymouth College	Set Design
1995	Really Rosie	Kearsarge Arts Theatre	Set Design
1994	The House of Blue Leaves	Cornell CTA	Set Design
1994	Agamemnon	Risley Theatre	Set Design
1993	Strega Nona	Kearsarge Arts Theatre	Set Design
1992	We've Got Magic	Kearsarge Arts Theatre	Set Design
1991	Peter Pan	Kearsarge Arts Theatre	Set Design
1990	Star Chaser	Kearsarge Arts Theatre	Set Design

Honors and Awards

2001	AIA/NYC Design Award; Mitchell Kurtz Architect PC, Chautauqua Institution's Bratton Theater.
2001	AIA/Buffalo Design Award; Mitchell Kurtz Architect PC, Chautauqua Institution's Bratton Theater.
2001	USITT Honor Award; Mitchell Kurtz Architect PC, Chautauqua Institution's Bratton Theater.
1997	OOBR Award (Off-Off Broadway Review); <i>Medea</i> , Northstar Productions, NYC.
1996	OOBR Award (Off-Off Broadway Review); <i>Macbeth</i> , Judith Shakespeare Co, NYC.
1995	Cornell Tradition Fellow: Cornell University, NY.
1995	Program of Computer Graphics; Cornell University. Independent study with Donald Greenberg re/ 3D architectural modeling and rendering.
1994	Advanced Undergraduate Theatre Program; Cornell Center for Theatre Arts.
1993	The Seipp Memorial Design Prize; Cornell University' College of Architecture, Art & Planning, NY.
1993	The Kuzumi International Lighting Award; Cornell University's College of Architecture, Art & Planning, NY.